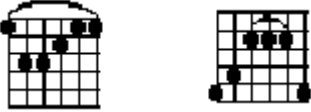
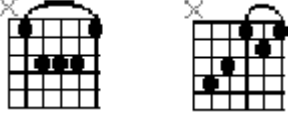
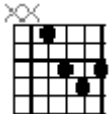

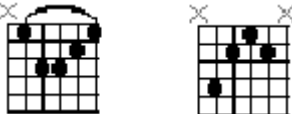
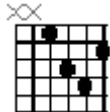
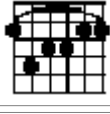
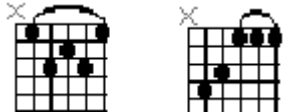
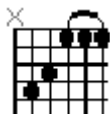

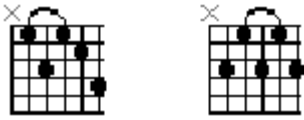
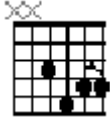

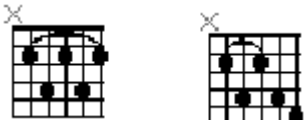
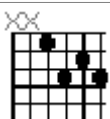
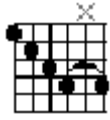
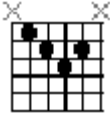
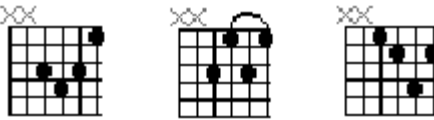
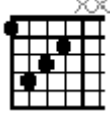
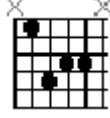


## Guitar Theory: Moveable Chord Forms and Caged

MAJOR CHORDS	
6th string	
5th string	
4th string	
minor CHORDS	
6th string	
5th string	
4th string	
MAJOR 7 CHORDS	
6th string	
5th string	
4th string	
minor 7 CHORDS	
6th string	

5th string	
4th string	
<b>DOMINANT 7 CHORDS</b>	
6th string	
5th string	
4th string	
<b>DIMINISHED CHORDS</b>	
6th string	
5th string	
4th string	
<b>AUGMENTED CHORDS</b>	
6th string	
5th string	
4th string	